

My mistress' eyes...

för tenor och orgel

Op 178_a

Stellan Sagvik 1993

durata 8 minuter

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My mistress' eyes...

för tenor och orgel Op 178a

Till Linnéa

William Shakespeare

Stellan Sagvik 1993

Molto contemplativo é lugubre

Tenor = 72

Orgel = 72

Flutes 8+16

Flutes 8+16

Flute 8+16

p

p

-My mi- stress' eyes are

Tenor

Orgel

Ped

no- thing no- thing like the sun;

Tenor 10

Co- ral is far more red than her lips' red;

Orgel

Ped

Tenor 15

If snow be white, why then

Orgel

Ped

Tenor **stringendo p a p** 20

her breasts are dun, are dun; If

Orgel **stringendo p a p**

Ped

Tenor $\text{♩} = 88$ **stringendo** ---> $\text{♩} = 98$ **rallentando** ---

hairs be wi- res, black wi- res grow on her head.

Orgel $\text{♩} = 88$ **stringendo** ---> $\text{♩} = 98$ **rallentando** ---

Ped

25

Tenor $\text{♩} = 72$

I have seen ro- ses da- mask'd red and white,

Orgel $\text{♩} = 72$

Ped

30

Tenor $\text{♩} = 92$ **stringendo** ---> $\text{♩} = 92$ **rallentando** --->

But no such ro- ses see I in her cheeks; And in

Orgel **stringendo** ---> $\text{♩} = 92$ **rallentando** --->

Ped

35

Tenor

$\text{♩} = 72$ **stringendo** - - - >

40

some per- fumes is there more de- light Than in the

Orgel

$\text{♩} = 72$

Ped

stringendo - - - >

Tenor

$\text{♩} = 98$ **rall molto** - - - >

45

breath that from my mi- stress reeks I

Orgel

$\text{♩} = 98$

Ped

rall molto - - - >

Tenor

$\text{♩} = 72$

50

love to hear her speak, yet well I know That

Orgel

$\text{♩} = 72$

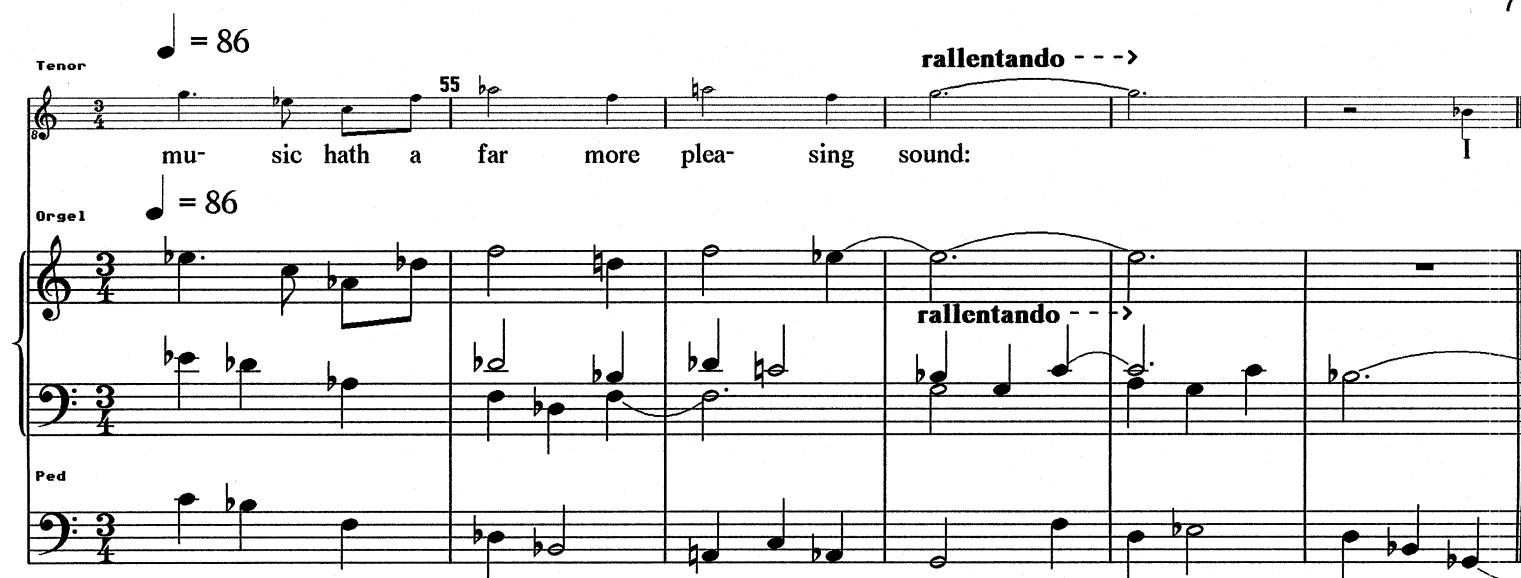
Ped

Tenor ♩ = 86 **rallentando - - - >**

55
mu- sic hath a far more plea- sing sound: 1

Orgel ♩ = 86 **rallentando - - - >**

Ped

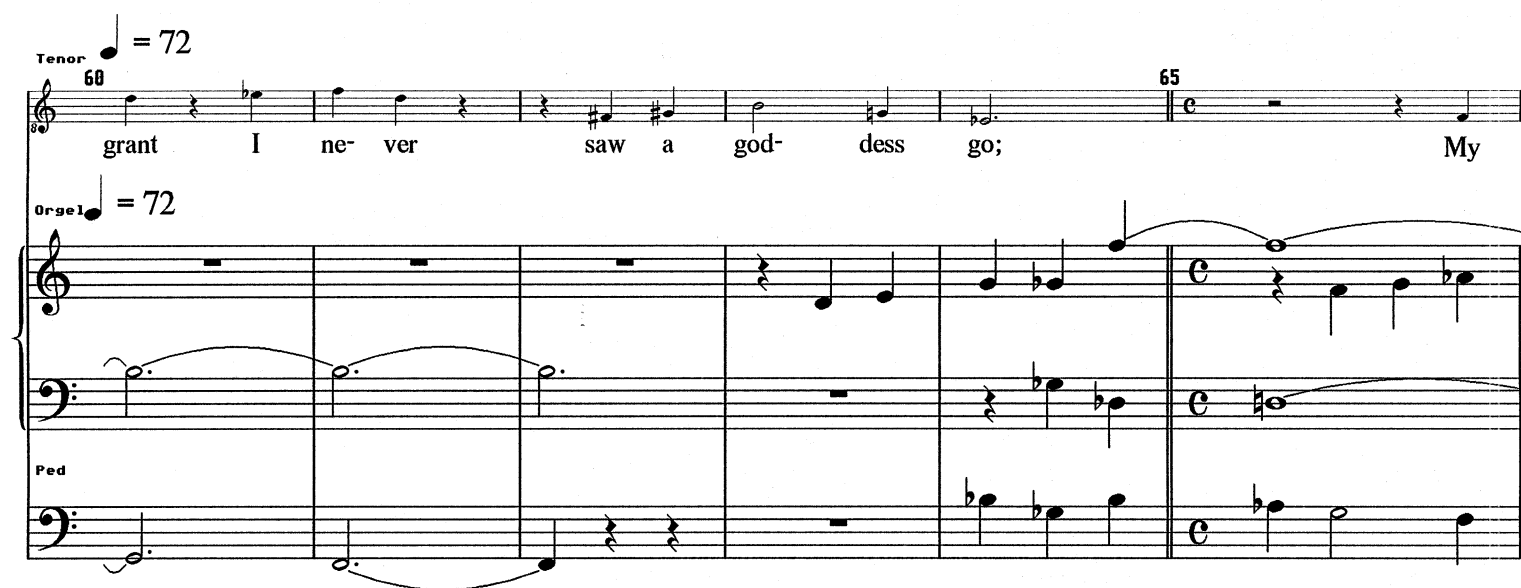


Tenor ♩ = 72

60 grant I ne- ver saw a god- dess go; 65 My

Orgel ♩ = 72

Ped

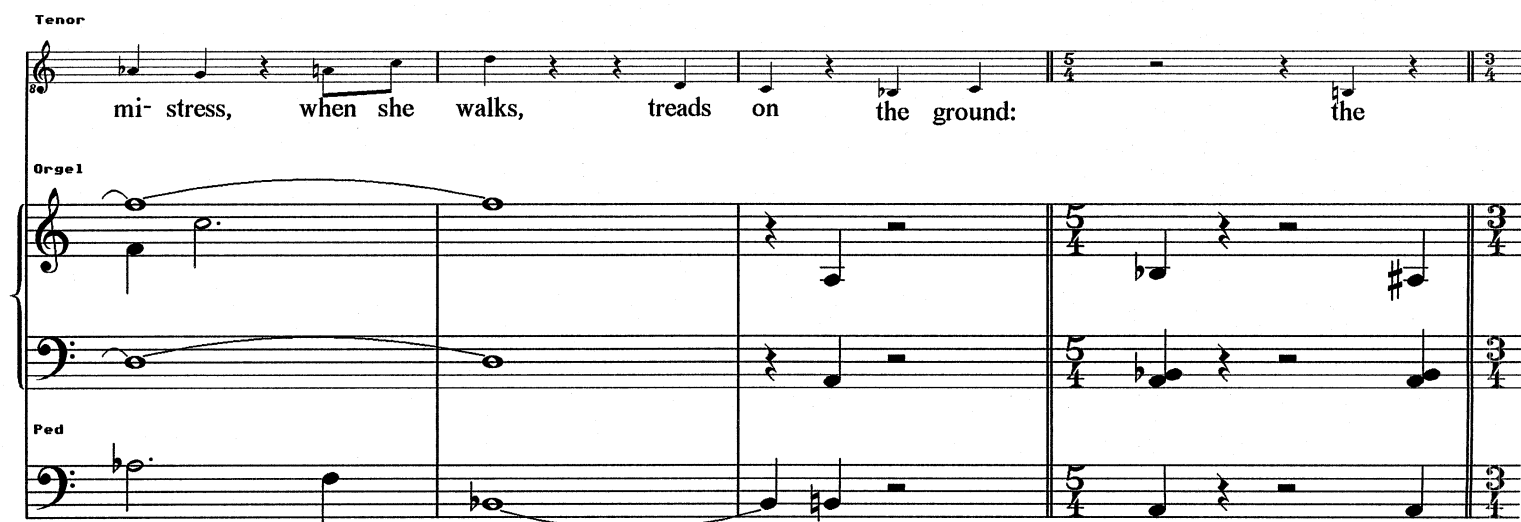


Tenor

mi- stress, when she walks, treads on the ground: the

Orgel

Ped



Energico
♩ = 108

Tenor 70
ground: the ground:

Energico
♩ = 108
2-4-8-16'

Orgel
f 2-4-8-16'

Ped
4-8-16'
f

Tenor 75
-My mi- stress' eyes are no- thing no- thing

Orgel

Ped

Tenor 80
like the sun;

Orgel

Ped

Tenor

85

Co- ral is far more red than her lips' red;

Orgel

Ped

This system contains measures 85 through 88. The Tenor part begins with a whole note on C4, followed by a half note on D4, and then a half note on E4. The lyrics 'Co- ral is far more red than her lips' red;' are aligned with these notes. The Organ part features a series of chords and single notes, including a half note on C4, a half note on D4, and a half note on E4. The Pedal part consists of a half note on C3, a half note on D3, and a half note on E3.

Tenor

90

Orgel

Ped

This system contains measures 90 through 93. The Tenor part is silent. The Organ part features a series of chords and single notes, including a half note on C4, a half note on D4, and a half note on E4. The Pedal part consists of a half note on C3, a half note on D3, and a half note on E3.

Tenor

95

Orgel

Ped

This system contains measures 95 through 98. The Tenor part is silent. The Organ part features a series of chords and single notes, including a half note on C4, a half note on D4, and a half note on E4. The Pedal part consists of a half note on C3, a half note on D3, and a half note on E3.

Tenor

100

Musical score for measures 100-104. The Tenor part is a single line of music with rests. The Organ part consists of two staves (treble and bass) with complex melodic and harmonic lines. The Pedal part is a single bass staff with a simple line of music.

Tenor

105

If snow be white,

Organ

Ped

Tenor

110

why then her breasts are dun;

Organ

Ped

Tenor

115

If hairs be wi- res,

Orgel

Ped

Tenor

black wi- res grow on her head.

120

Orgel

Ped

Tenor

125

I have seen ro- ses da- mask'd red and white, But no such

Orgel

Ped

Tenor

ro- ses see I in her cheeks; And in

Orgel

Ped

130

Tenor

some per- fumes is there more de- light Than in the

Orgel

Ped

Tenor

135 breath that from my mi- stress reeks

Orgel

Ped

Tenor 140

Organ

Pedal

This system contains measures 140 through 144. The Tenor part consists of a single whole rest. The Organ part is written in 3/4 time, featuring a melodic line with various intervals and accidentals, including a sharp sign. The Pedal part is also in 3/4 time, providing a harmonic foundation with sustained notes and some movement.

Tenor 145

Organ

Pedal

This system contains measures 145 through 149. The Tenor part consists of a single whole rest. The Organ part is written in 5/4 time, featuring a melodic line with various intervals and accidentals, including a sharp sign. The Pedal part is also in 5/4 time, providing a harmonic foundation with sustained notes and some movement.

Tenor 150

Organ

Pedal

This system contains measures 150 through 154. The Tenor part consists of a single whole rest. The Organ part is written in 5/4 time, featuring a melodic line with various intervals and accidentals, including a sharp sign. The Pedal part is also in 5/4 time, providing a harmonic foundation with sustained notes and some movement.

Tenor 155

Orgel

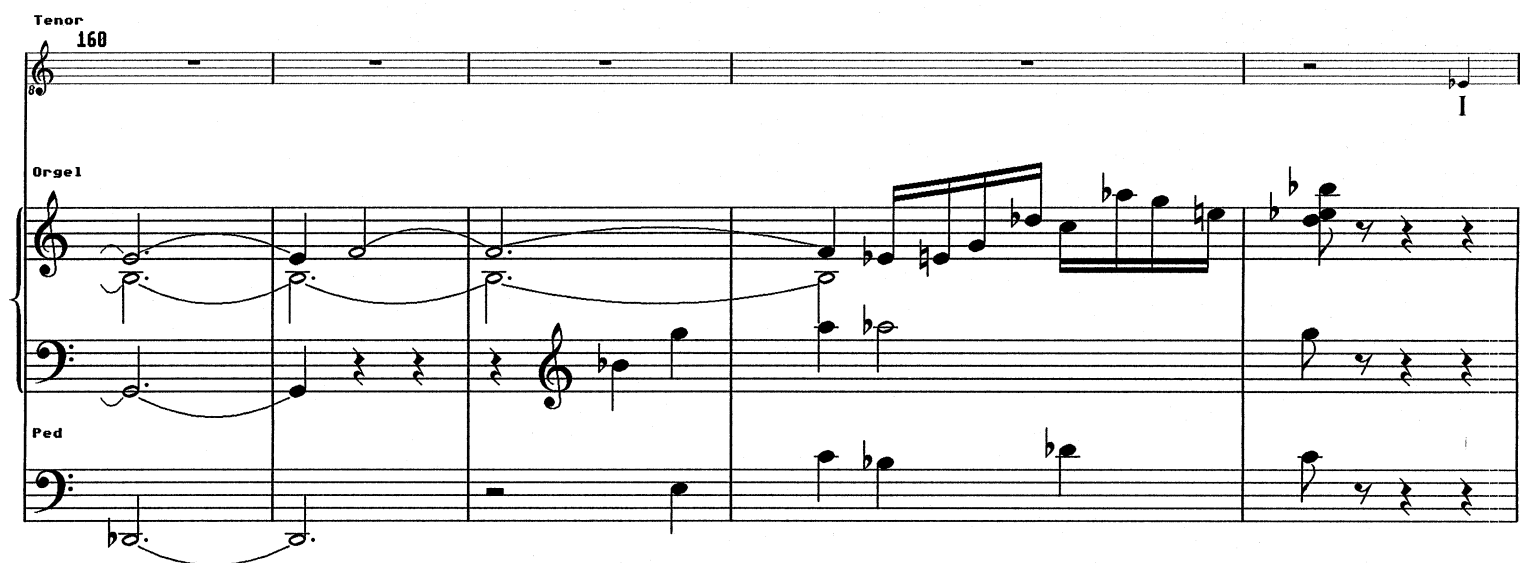
Ped



Tenor 160

Orgel

Ped



Tenor 165 178

love to hear her speak, yet well I

Orgel

Ped



Tenor

know That mu- sic hath a far more plea- sing

Orgel

Ped

Tenor 175

sound:

Orgel

Ped

rallentando - - - >

$\text{♩} = 90$

Tenor 180

I grant I ne- ver saw a

Orgel

Ped

185

Tenor

god- dess go; My mi- stress, when she

190

Orgel

Ped

Tenor

walks, treads on the ground:

Orgel

Ped

Tenor

195

And

Orgel

Ped

♩ = 69

Tenor 200

yet, by Hea- ven, I think my love as rare As

Orgel

Ped

Tenor

a- ny she be- lied with false com- pare...

Orgel

Ped

Tenor 210

Orgel

Ped

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My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red;
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound:
I grant I never saw a goddess go;
My mistress, when she walks, treads on the ground:

And yet, by Heaven, I think my love as rare
As any she belied with false compare.

(William Shakespeare)